

**19 TOTAL MURALS**

TO VIEW MURALS: **L** LOOK LEFT **R** LOOK RIGHT **S** LOOK STRAIGHT

**L**=LOCATION **A**=ARTIST **S**=SPONSOR

**MINIMUM TIME 1 hr 30 min. 3 1/3 miles (5.5 km)**

**BEGIN on Market Street at 6th Street Independence Visitor Center**

- Walk south across Market
- Turn right and walk west across 6th to courtyard

**TREE WALK**

- L 618A Market St. A Paul Santoleri, '03 S Rohm & Haas
- Continue walking around mural through courtyard to 7th St.
- Turn left on 7th and walk south to Chestnut St.
- Turn right on Chestnut and walk west to 12th St.
- Turn left on 12th to almost Walnut St.

**UNTITLED**

- L 1125 Walnut St. A Michael Webb, '92 (Private Mural)
- Continue walking south on 12th to Lombard St.
- Turn right and walk west on Lombard 3/4 of a block

**GIMME SHELTER: A TRIBUTE TO PETS**

- L 1236 Lombard St. A David Guinn, '03 S City of Philadelphia, Pet Raffle Ticket Purchasers
- Continue on Lombard to 13th St.
- Turn right and walk north on 13th to Pine St.

**FAMOUS FRANKS**

- L 345 S. 13th St. A David McShane, '01 S Washington West Civic Association and Mark Ginsburg

**SPRING**

- L 1315 Pine St. A David Guinn, '00 S KPMG
- Turn left and walk west on Pine to Juniper St.
- Turn left and walk south on Juniper to Lombard
- Turn right and walk west on Lombard 1/4 block to almost Broad St.

**THEATRE OF LIFE**

- L 507 S. Broad St. A Meg Fish Saligman, '02 S Independence Foundation
- Turn right on Broad and walk north to Spruce St.
- Turn right and walk east on Spruce to Juniper

**FOR INFORMATION ON GUIDED TOURS**

with experienced docents call the Mural Arts Program Tour Department, 215-685-0754.

These tours are the OFFICIAL tours of the Mural Arts Program (MAP). Additional mural projects have been inspired by MAP, ranging in scope and size, throughout the city. Along the way you may see murals created by community groups, children or corporations. MAP has indicated the most notable among these in the tours provided here.

The evolution of Philadelphia's cityscape may have an effect on the existence of the Murals listed in these tours. New construction and demolition may cause the restoration, replacement, or removal of murals from their original sites.

These tours represent a fraction of the more than 2400 MAP projects and are current at the date of publication. (PUBLISHED SPRING 2004)

**ATTENTION:** While following these maps and directions please exercise extreme caution in traffic and in unfamiliar areas. MAP recommends that drivers utilize the assistance of a navigator when taking the driving tour.

The Mural Arts Program is only partially funded by the City of Philadelphia. In order to continue its mission, the Program relies on the generosity of its friends and supporters who believe in the power of public art. To make a tax deductible contribution, please send a check to the address below or visit our website. We are grateful for your continued support. UNITED WAY CODE # 12472

**MuralArtsProgram**

The Thomas Eakins House · 1729 Mount Vernon Street Philadelphia, PA 19130 · 215.685.0750 · www.muralarts.org

# WALKING TOUR

**PRIDE AND PROGRESS**

- L 1315 Spruce St. A Ann Northrup and Larissa Danowitz, '02 S William Way Fund
- Turn left and walk north on Juniper to Locust St.
- Turn right on Locust and walk east 1/8 block

**WOMEN IN PROGRESS, THE NEW CENTURY GUILD**

- L 1307 Locust St. A Larissa Danowitz and Cesar Viveros, '01 S Independence Foundation
- Continue walking east on Locust to 13th
- Turn left on 13th

**PHILADELPHIA MUSES**

- L 1235 Locust St. A Meg Fish Saligman, '99 S Independence Foundation
- Walk north on 13th to Market

**TREE OF KNOWLEDGE**

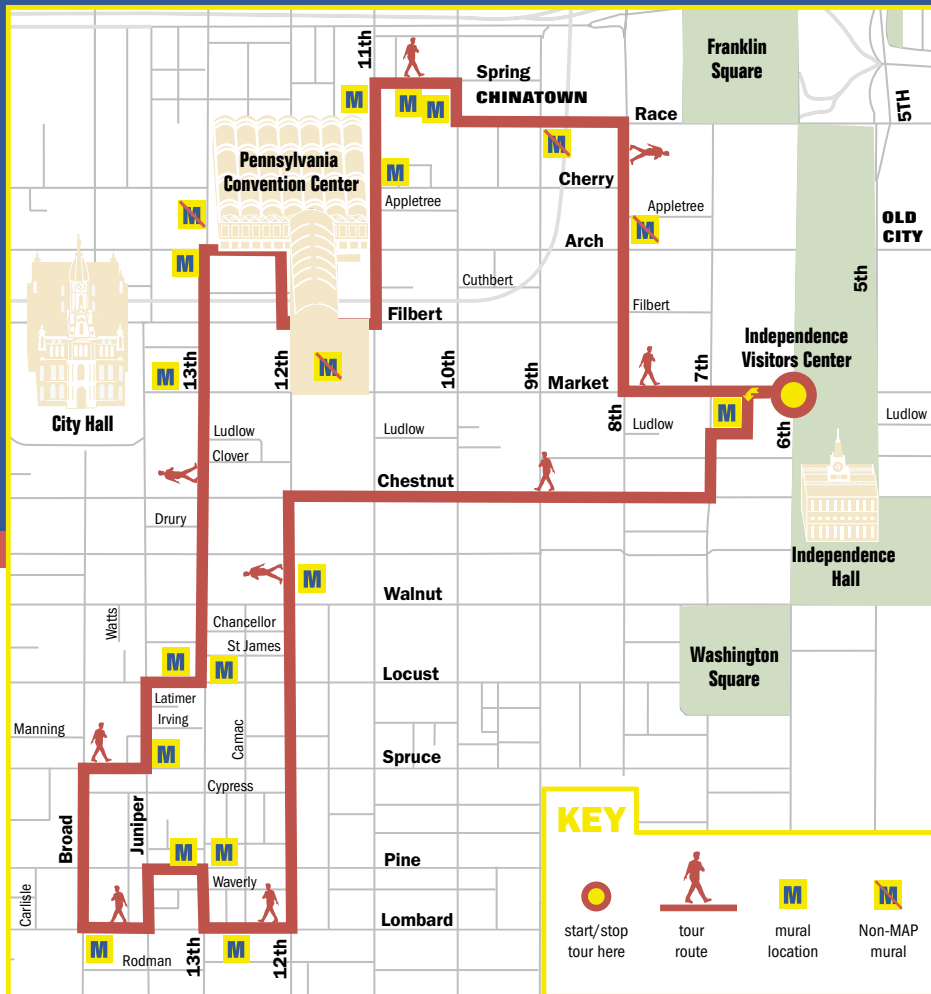
- L 1301 Market St. A Michael Webb, '03 S Eisenhower Fellowships
- Continue walking north on 13th to almost Arch St.

**A GARDEN IN THE CITY**

- L 1320 Arch St. A David McShane, '98 S Independence Foundation and Pennsylvania Horticultural Society

**TRIBUTE TO BASEBALL**

- L 122 N. 13th St. A David McShane, '96 (Private Mural)
- Turn right and walk east on Arch to 12th
- Turn Right and walk south on 12th to Filbert St.
- Turn left and walk east 1/3 block, enter Reading Terminal Head House (Pennsylvania Convention Center) south side of street (next to Brew Pub)
- Walk straight into the atrium



**THE READING TERMINAL (MURAL IN ATRIUM)**

- L 1125 Market St. A Michael Webb, Peter Pagast and Brian Senft, '99 (Private Mural)
- Return to Filbert, turn right and walk east to 11th St.
- Turn left and walk north on 11th to Cherry St.

**ASIAN MUSES**

- L 125 N. 11th St. A unknown, '01
- Continue walking north on 11th to just past Race St.

**PHILADELPHIA DRAGON**

- L 212 N. 11th St. A MAP Big Picture Program, '03 S City of Philadelphia
- Continue walking north on 11th 1/2 block to Spring St.
- Turn right on Spring and walk east 1/2 block

**A THOUSAND CHILDREN PLAYING**

- L 1034 Spring St. A Tomie Arai, '01 S City of Philadelphia, William Penn Foundation, Nathan Cummings Foundation
- Continue walking east on Spring to 10th St.
- Turn right on 10th and walk south 1/8 of a block

**OUR VISION OF CHINA TOWN**

- L 210 N. 10th St. A MAP Big Picture Program, '02
- Continue walking east on Race to 8th St.
- Turn left on Race and walk east to 9th St.

**TREE OF LIFE**

- L 159 N. 9th St. A Lilly Yeh, '88 (Private Mural)
- Continue walking east on Race to 8th St.
- Turn right on 8th and walk south to just past Cherry.

**BREAKING THROUGH**

- L 125 N. 8th A Meg Fish Saligman, '93 (Private Mural)
- Continue walking south on 8th to Market St.
- Turn left on Market and walk east to 6th

**END on Market Street at 6th Street**

## THE MAP

MURAL ARTS PROGRAM

# MAP

THE OFFICIAL SELF-GUIDED MURAL TOURS OF PHILADELPHIA'S OUTDOOR MUSEUM OF ART



Since its inception, the Mural Arts Program (MAP) has been involved in more than 2,400 indoor and outdoor mural projects-making Philadelphia home to the largest collection of public murals in the country.

Established in 1984 as part of a citywide anti-graffiti initiative, MAP initially worked with young, adjudicated graffiti writers, redirecting their artistic energies into making art that would enhance, rather than undermine their communities. Since then, the program has grown steadily, reaching out to an ever-widening sphere of young people and producing increasingly more accomplished works of public art. In 1996, the program became part of the Philadelphia Department of Recreation. In 2004, it became a part of the Office of the Managing Director, City of Philadelphia.

TOUR DESIGN: RUSSELL MEDDIN • DESIGN: MASTERS GROUP DESIGN, INC • PHOTOGRAPHY: JACK RAMSDALE

Office of the Managing Director  
City of Philadelphia

# DRIVING TOUR

29 TOTAL MURALS

TO VIEW MURALS: **L** LOOK LEFT **R** LOOK RIGHT **S** LOOK STRAIGHT

L=LOCATION A=ARTIST S=SPONSOR

MINIMUM TIME 1 hr 30 min. 10 1/2 miles (16.85 km)

## BEGIN on Market Street at 6th Street

### Independence Visitor Center

Continue 1/4 block on Market St.

### TREE WALK

L 618A Market St. A Paul Santoleri, '03 S Rohm & Haas  
Continue on Market to past 13th St.

### TREE OF KNOWLEDGE

L 1301 Market St. A Michael Webb, '03  
S Eisenhower Fellowships  
Continue on Market to Juniper St. (City Hall)  
Right on Juniper to JFK Blvd.  
Left on JFK to 16th St.  
Right on 16th

### DECLARATION OF INDEPENDENCE

L 1515 Arch St. A Peter Pagast, '00 S Excelon  
Continue on 16th to Vine St.  
Right on Vine to just past Broad St.

### TRIBUTE TO NURSING

L 257 N. Broad St. A Sam Donovan, '02  
S Association of Delaware Valley Nurses  
Continue on Vine to 13th  
Left on 13th to other side of Vine

### WILT CHAMBERLAIN

L 1234 Vine St. A John Lewis, '01  
S Philadelphia 76ers and Philadelphia Daily News  
Continue on 13th to Callowhill St.  
Left on Callowhill to Broad  
Right on Broad to just past Spring Garden St.

### COMMON THREADS

L 1335 Spring Garden St. A Meg Fish Saligman, '98  
S Mid-Atlantic Arts Foundation, The Philadelphia Foundation, Pennsylvania Council on the Arts, Ellis Gimbel Charitable Trust, Ernst & Young, The National Endowment for the Arts  
Continue on Broad to Wallace  
Right on Wallace to almost Ridge Ave.

### METAMORPHOSIS: BLUEPRINT TO END HOMELESSNESS

L 1360 Ridge Ave. A Joshua Sarantitis, '01  
S Independence Foundation, Smithkline Beecham  
Right on Ridge to just past Green St.

### JULIUS ERVING

L 1234 Ridge Ave. A Kent Twitchell, '90  
S Pennsylvania Council on the Arts  
Continue on Ridge to Spring Garden  
Right on Spring Garden to 15th St.  
Left on 15th to Callowhill  
Right on Callowhill to just past 18th

### LIFELONG LEARNING

L 2 Franklin Town Blvd. A Donald Gensler, '03  
S The residents of The Fountains

### THE JOURNEY

L 1823 Callowhill St. A Meg Fish Saligman, '99  
S Smithkline Beecham, Independence Foundation  
Continue on Callowhill to just past 19th St.

### SECRET BOOK (PHILADELPHIA READS)

L 312 N. 19th St. A Joshua Sarantitis, '99  
S First Union, Philadelphia Reads  
Continue on Callowhill (turns into Pennsylvania Ave.) to 21st St.  
Left on 21st to Benjamin Franklin Parkway  
Right on Benjamin Franklin Parkway  
Continue Benjamin Franklin Parkway around Eakins Oval in front of the Philadelphia Museum of Art  
Veer hard right and up on Spring Garden St.  
Continue on Spring Garden

### MANTUA STARS

L Spring Garden Street Bridge A Shira Walinsky, '03  
S Spiral Q Puppet Theatre and City of Philadelphia  
Right on 31st St. into Mantua Ave.  
Left on 34th St.

### PATTI LABELLE

L 3402 Mantua Ave. A Restoration by Peter Pagast, '04  
S City of Philadelphia  
Continue on 34th to Wallace

### WILD IRIS

L 645 N. 34th St. A Paul Santoleri, '99  
S Rohm & Haas, Philadelphia Museum of Art  
Continue on 34th to Haverford Ave.

### SONG OF HOPE

L 3409 Haverford Ave. A Don Gensler, '02  
S AT&T Wireless and The White House ONDCP  
Continue on 34th to Brandywine St.

### TRIBUTE TO TIM SPENCER

L 516 N. 34th St. A Cliff Hudson, '97  
S PAGN  
Continue south on 34th to Spring Garden

### HERMAN WRICE

L 3335 Spring Garden St. A David McShane, '00  
S GlaxoSmithKline and Independence Foundation  
Continue south on 34th to almost Race St.

### WOMEN OF DREXEL

L 3330 Race St. A Burt Dodge, '99 S Drexel University  
Continue on 34th to Chestnut St.  
Left on Chestnut to past Schuylkill Ave. (29th St.)

### THE WHALES

L 2400 Market St. A Tom Wyland, '92 (Private Mural)  
Continue on Chestnut to just after bridge

### WILLIAM PENN

L 2300 Chestnut St. A Richard Haas, '84 (Private Mural)  
Continue on Chestnut to 21st St.  
Right on 21st to Walnut St.  
Right on Walnut to 22nd St.  
Right on 22nd

### UNTITLED

L 2211 Walnut and 132 S. 22nd St. A Michael Webb, '95 (Private Mural)  
Continue on 22nd to Sansom St.  
Left on Sansom to 23rd  
Left on 23rd to Pine St.  
Left on Pine to 17th St.  
Right on 17th to Waverly

### FANTASY LANDSCAPE

L 405 S. 17th St. A Brian Senft, '02 S City of Philadelphia  
Left on Waverly to 16th St.  
Left on 16th to Pine  
Right on Pine to almost 13th St.

### SPRING

L 1315 Pine St. A David Guinn, '00 S KPMG

### FAMOUS FRANKS

L 345 S. 13th St. A David McShane, '01  
S Washington West Civic Association and Mark Ginsburg  
Continue on Pine to 12th St.  
Right on 12th to Lombard St.  
Right on Lombard 3/4 block

### GIMME SHELTER: A TRIBUTE TO PETS

L 1236 Lombard St. A David Guinn, '03  
S City of Philadelphia, Pet Raffle Ticket Purchasers  
Continue on Lombard to almost Broad

### THEATRE OF LIFE

L 507 S. Broad St. A Meg Fish Saligman, '02  
S Independence Foundation  
Left on Broad to Locust St.  
Right on Locust 1/2 block to Juniper  
Right on Juniper to almost Spruce St.

### PRIDE & PROGRESS

L 1315 Spruce St. A Ann Northrup and Larissa Danowitz, '02  
S William Way Fund  
Right on Spruce to Broad  
Right on Broad to Locust  
Right on Locust to just before 13th

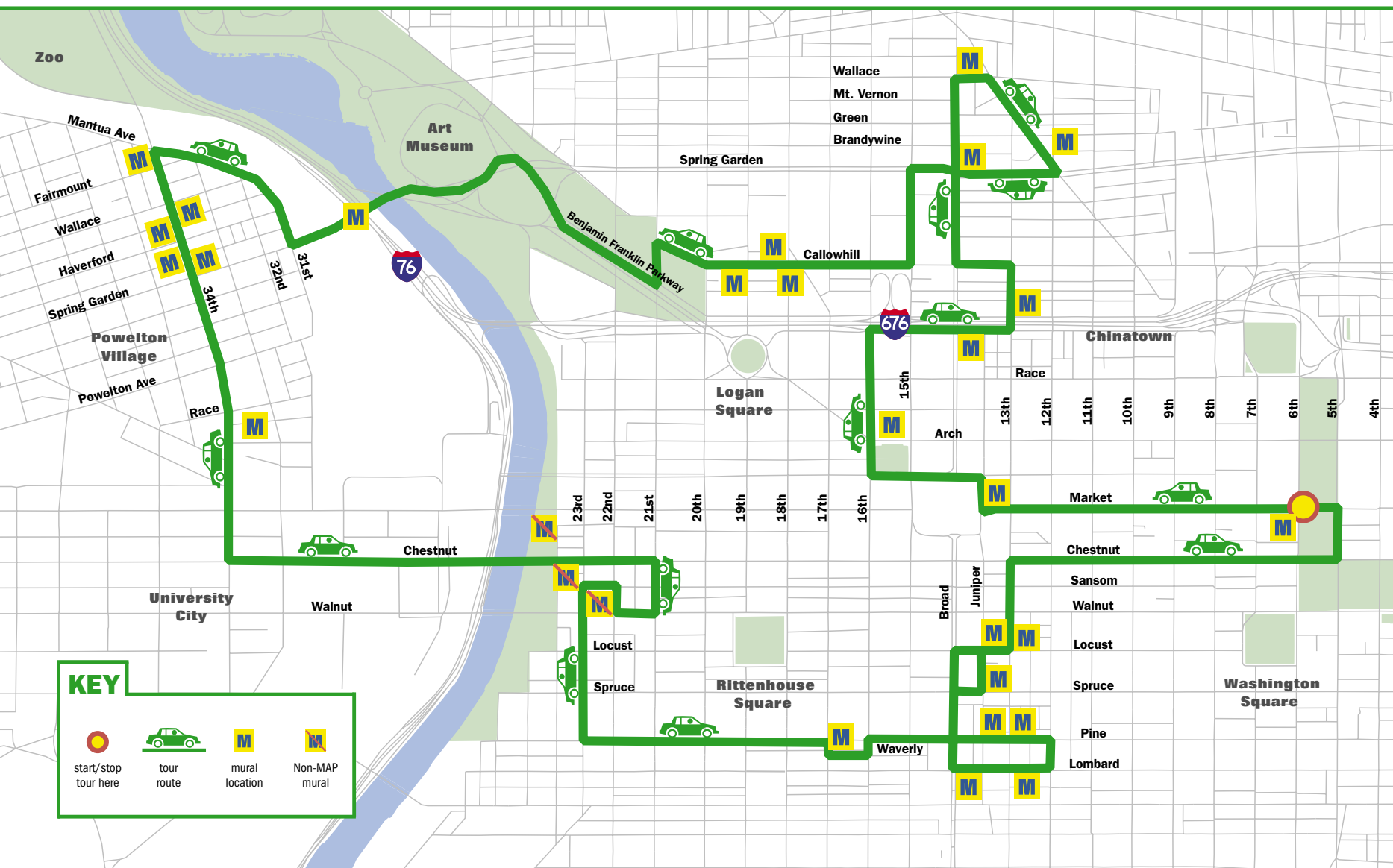
### WOMEN IN PROGRESS: THE NEW CENTURY GUILD

L 1307 Locust St. A Larissa Danowitz and Cesar Viveros, '01  
S Independence Foundation  
Continue on Locust to 13th  
Left on 13th

### PHILADELPHIA MUSES

L 1235 Locust St. A Meg Fish Saligman, '99  
S Independence Foundation  
Continue on 13th to Chestnut  
Right on Chestnut to 5th St.  
Left on 5th to Market  
Left on Market to almost 6th

## END on Market Street at 6th Street



**KEY**

- start/stop tour here
- tour route
- mural location
- Non-MAP mural